soundsation
WF-U2600

UHF TRUE DIVERSITY DUAL MULTI-CHANNEL WIRELESS MICROPHONE SYSTEM

USER MANUAL

Please read this manual carefully and proper take care of this manual.

Dear customer,

First of all thanks far purchasing a SOUNDSATION® product. Our mission is to satisfy all possible needs of musical instrument, professional audio and lighting users offering a wide range of products using the latest technologies.

We hope you will be satisfied with this item and, if you want to collaborate, we are looking for a feedback from you about the operation of the product and possible improvements to introduce in the next future. Go to our website www.soundsationmusic.com and send an e-mail with your opinion, this will help us to build instruments ever closer to customer's real requirements.

One last thing: read this manual before using the instrument, an incorrect operation can cause damages to you and to the unit. Take care!

The SOUNDSATION Team

I. TABLE OF CONTENTS

IMPORTANT SAFETY SYMBOLS

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

The symbol is used to indicate that some hazardous live terminals are involved within this apparatus, even under the normal operating conditions, which may be sufficient to constitute the risk of electric shock or death.

The symbol is used in the service documentation to indicate that specific component shall be replaced only by the component specified in that documentation for safety reasons.

⏚ Protective grounding terminal

∼ Alternating current/voltage

⚡ Hazardous live terminal

ON Denotes the apparatus is turned on

OFF Denotes the apparatus is turned off

WARNING: Describes precautions that should be observed to prevent the danger of injury or death to the operator.

CAUTION: Describes precautions that should be observed to prevent danger of the apparatus.

TAKING CARE OF YOUR PRODUCT

▶ Read these instructions
▶ Keep these instructions
▶ Heed all warning
▶ Follow all instructions

WATER / MOISTURE

The apparatus should be protected from moisture and rain and can not be used near water; for example near a bathtub, a kitchen sink, a swimming pool, etc.

HEAT

The apparatus should be located away from heat sources such as radiators, stoves or other appliances that produce heat.

VENTILATION

Do not block areas of ventilation opening. Failure to do could result in fire. Always install according to the manufacturer's instructions.

OBJECT AND LIQUID ENTRY

Objects do not fall into and liquids are not spilled into the inside of the apparatus for safety.

POWER CORD AND PLUG

Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two poles; a grounding-type plug has two poles and a third grounding terminal. The third prong is provided for your safety. If the provided plug does not fit into your outlet, refer to an electrician for replacement.

POWER SUPPLY

In case of external power supply, the apparatus should be connected to the power supply only of the type as marked on the apparatus or described in the manual. Failure to do could result in damage to the product and possibly the user. Unplug this apparatus during lightning storms or when unused for long periods of time.

FUSE

To prevent the risk of fire and damaging the unit, please use only of the recommended fuse type as described in the manual. Before replacing the fuse, make sure the unit turned off and disconnected from the AC outlet.

ELECTRICAL CONNECTION

Improper electrical wiring may invalidate the product warranty.

CLEANING

Clean only with a dry cloth. Do not use any solvents such as benzene or alcohol.

SERVICING

Do not implement any servicing other than those means described in the manual. Refer all servicing to qualified service personnel only. Only use accessories/attachments or parts recommended by the manufacturer.

WARNING

Please remember the high sound pressure do not only temporarily damage your sense of hearing, but can also cause permanent damage. Be careful to select a suitable volume.

INTERFERENCE FROM CELL PHONE

Using a cell phone near the wireless system can induce noise. If this occurs, move the cell phone further away from the components of the wireless system.

2. UNPACKING

WF-U2600 system is composed by following parts:

WF-U2600HH

- ▶ 1x Receiver
- ▶ 1x External Power Adapter
- ▶ 2x Hand Transmitter
- ▶ 4x 1.5V AA-Type Batteries
- ▶ 2x Antennas
- ▶ 2x 19" Rack adapters
- ▶ 4x Screws
- ▶ 1x 6.5mm Jack to 6.5mm Jack audio cable
- ▶ This User Manual

WF-U2600HP

- ▶ 1x Receiver
- ▶ 1x External Power Adapter
- ▶ 1x Hand Transmitter
- ▶ 1x Pocket Transmitter
- ▶ 1x Headset Microphone
- ▶ 4x 1.5V AA-Type Batteries
- ▶ 2x Antennas
- ▶ 2x 19" Rack adapters
- ▶ 4x Screws
- ▶ 1x 6.5mm Jack to 6.5mm Jack audio cable
- ▶ This User Manual

☞ **ATTENTION: Packaging bag is not a toy! Keep out of reach of children! Keep in a safe place the original packaging material for future use.**

3. ACCESSORIES

SOUNDSATION can supply a wide range of quality accessories that you can use with your WIREFREE Series wireless microphone system, like Cables, Mixers, Speakers, Amplifiers, Stands, etc.

All products in our catalogue has been long tested with this device so we recommend to use Genuine SOUNDSATION Accessories and Spare Parts. Ask your SOUNDSATION dealer for any accessories you could need to ensure best performance of the product.

4. OVERVIEW

WF-U2600 is a dual UHF True Diversity professional wireless microphone with 240 channels for each microphone, and a simple and intuitive user interface. "True Diversity" means that the receiving system is equipped with two antennas, two receiving circuits and a device capable of continuously choose the stronger and interference-free signal.

The WF-U2600 is built with leading technology that allows the integration of many of the major functions - such as amplification section, digital signal processing, PLL (Phase-Locked Loop) frequency synthesis, and more - into a few CHIPs. This allows us to offer highly professional performance yet cost-effective products.

The WF-U2600 is also equipped with the automatic frequency search system and IR sync system for channel synchronization between receiver and transmitter in a quick way. Furthermore, the Digital Pilot Technology not only allows to monitor reception level and battery charge, but even to operate up to 200 sets multiple systems without problems.

Finally, the receiver comes with a kit for mounting in 1 standard 19" rack unit. The kit is composed by two L-shape adapters and four screws to mount them on both receiver sides. WF-U2600 systems are available in 2 configurations:

WF-U2600HH

• 2 x Hand Transmitter with Professional Dynamic Cardioid Capsule
• 1 x Dual UHF True Diversity Receiver

WF-U2600HP

• 1 x Hand Transmitter with Professional Dynamic Cardioid Capsule
• 1 x Pocket Transmitter
• 1 x Headset Microphone with Professional Condenser Cardioid Capsule
• 1 x Dual UHF True Diversity Receiver

5. MAIN FEATURES

▶ UHF True Diversity Technology to Avert Interferences
▶ 240 Preset Channels for each microphone, and IR Matching System for Quick Setup
▶ 630-660MHz UHF Band
▶ Simple and Outright User Interface with LCD display on Transmitters and TFT color display on Receiver
▶ Digital Pilot Technology to allow up to 200 systems operation simultaneously without interferences
▶ Transmitter AF-level and Battery-Low Monitoring directly on the Receiver
▶ Automatic mute function on microphones, which saves battery power effectively when it is on but not using

▶ 80m Ideal Distance (without obstacles)

▶ Professional Hand held Microphone with Dynamic Cardioid Capsule

▶ Body-pack with Connector Locking System (WF-U2600HP model only)

▶ Professional and Lightweight Headset with High-Sensibility Condenser Cardioid Capsule (WF-U2600HP model only)

▶ 19" Rack-Mount adapter kit included

6. RECEIVER CONTROL AND FUNCTIONS
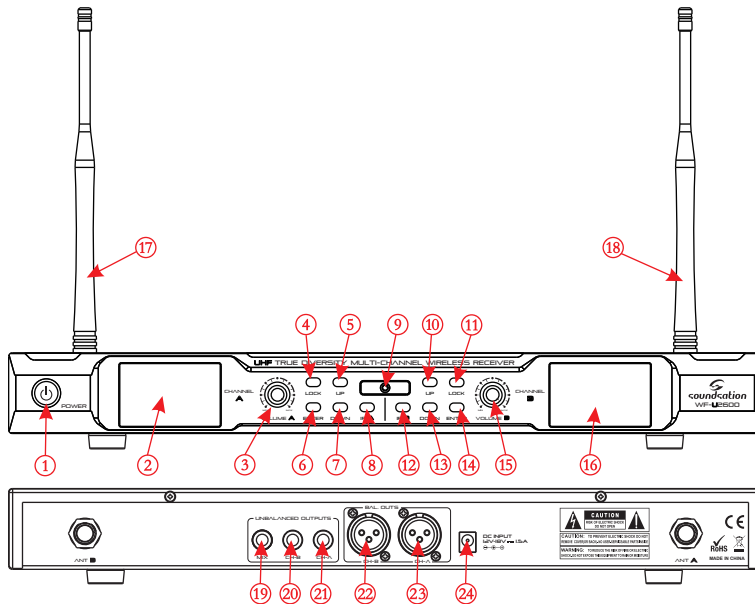
1. **Power Switch**: It switches on and off the receiver. Please notice that 🔒 function is active at power on. Hold **LOCK** button for a few seconds to unlock the receiver and access to the parameters (refer to the section "8. SYSTEM SETUP" at page 11 for details).

2. **A-System TFT Color Display**: It shows all functions and allows easy and intuitive programming of all parameters.

3. **A-Volume:** It adjusts A-system audio output level.

4. **A-LOCK:** It locks/unlocks A-system in order to avoid accidental setup parameters changes.

5. **A-UP Button**: During System-A editing, it increases current parameter's value.

6. **A-Enter Button**: It access to all editing functions of A-System (See section "8. SYS-TEM SETUP" at page 11 for further details).

7. **A-DOWN Button**: During System-A editing, it decreases current parameter's value.

8. **A-IR Button:** Press it to synchronize the operating channel between receiver and A-transmitter.

9. **IR Sensor**: It is the infrared sensor used to synchronize the operating channel between receiver and the two transmitters (both A and B Systems).

10. **B-UP Button**: During System-B editing, it increases current parameter's value.

11. **B-LOCK:** It locks/unlocks B-system in order to avoid accidental setup parameters changes.

12. **B-IR Button:** Press it to synchronize the operating channel between receiver and B-transmitter.

13. **B-DOWN Button**: During System-B editing, it decreases current parameter's value.

14. **B-Enter Button**: It access to all editing functions of B-System (See section "8. SYS-TEM SETUP" at page 11 for further details).

15. **B-Volume:** It adjusts B-system audio output level.

16. **B-System TFT Color Display**: It shows all functions and allows easy and intuitive programming of all parameters.

17. **A-Antenna**: It receives RF signals from transmitters. It's important to always plug the two supplied antennas to their connectors on rear panel, taking care to screw them all the way, and ensure maximum receiving capacity of the system.

18. **B-Antenna**: Same as Antenna-A.

19. **Mix Output**: It is the channel-A + channel-B unbalanced audio line output with ¼" Jack to use in case of connection to mixers or audio equipment with unbalanced connections.

20. **Unbalanced Output B**: It is the System-B unbalanced audio line output with ¼" Jack to connect to your mixer or audio system. For more details about the internal wiring of balanced cables, refer to paragraph "11. AUDIO CONNECTIONS" at page 18.

21. **Unbalanced Output A:** Same as unbalanced output B but for System-A.

22. **Balanced Output B**: It is the Channel-B balanced XLR audio line output to connect to your mixer or audio system. For more details about the internal wiring of balanced cables, refer to paragraph "11. AUDIO CONNECTIONS" at page 18.

23. **Balanced Output A:** Same as balanced output B but for Channel-A.

24. **DC Input**: Connect here the external power supply (12-18Vdc – 1.5A)

6.1. Receiver A & B Displays
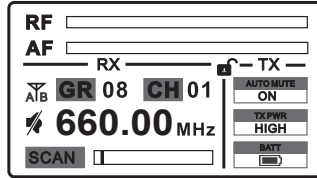
Soundsation WF-U2600 operates with true diversity technology. This means that the receiver has inside two independent receiving circuits that share both antennas. Depending on the position of the two transmitters, possible obstacles and their distance from the receiver, the WF-U2600 chooses best radio signal, always ensuring impeccable sound quality.

RF   This bar indicates radio signal level. The longer, the higher.

AF   It indicates audio signal level. The longer, the higher.

🔒   When on, it indicates that all keys are locked, long press **LOCK** button to unlock.
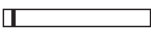
GR 08   It indicates current frequency group (8th group in the example).

CH 01   It indicates current frequency in the group (1st frequency in the example)

🔇/🔊   Indicates receiver is mute/unmute.

🔋   This icon shows the battery level of hand-held or pocket transmitter.

660.00ᴹᴴᶻ Indicates current frequency is 660.00MHz.

SCAN   Free needed frequency scan function, to find out frequency needed upward or downward.

▬   Indicates transmitter battery level.

7. RECEIVER INSTALLATION

Before using the system, please be sure that the receiver is correctly placed at a distance of about 1m from floor, and 1m from walls or other big physical obstacles (columns or other radio-frequency equipment).
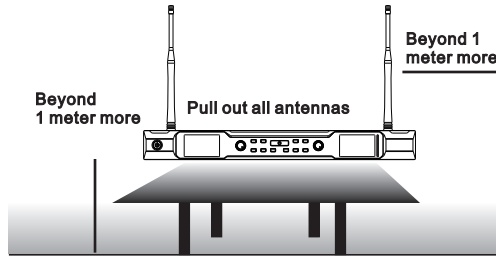
▶ Pull out the two antennas (17) and (18), make them to be perpendicular with the receiver.

▶ Connect the supplied power adapter to the DC power supply socket (24).

▶ Connect balanced audio outputs A (22) and B (23) or the unbalanced/mix output (19, 20, 21) to your mixer or sound system, using the appropriate cables (see section "11. AUDIO CONNECTIONS" at page 18 for further details).

▶ Turn on the receiver by pressing POWER button (1). LCD (6) will light up showing current settings of the system.

8. SYSTEM SETUP

Please notice that when you switch the receiver on LOCK function (🔒) is active on both Channels. Hold for a few seconds SET button A (4) or SET button B (7) to unlock and have access to parameters. The icon will change into 🔓.

☞ **NOTE: In addition to the active LOCK function, at power on the receiver is even muted (🔇 icon is on in the display) until you turn on the transmitter and align it on the same receiver's channel.**
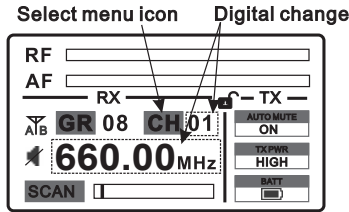
8.1. Channel Setup Mode

GROUP SETTING
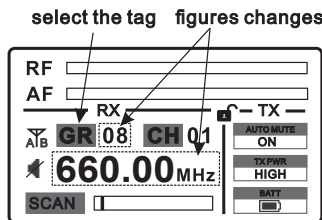
▶ Long press LOCK key to unlock the system, select the GR tag by UP/DOWN key, press enter key to confirm, then choose the group by UP/DOWN key, press enter key to confirm, then SYNC by IR key.

soundsation   WF-U2600 USER MANUAL

☞ **NOTE: If during Group selection you do not press any button for about 10 seconds, the system automatically returns to LOCK mode. It is therefore necessary to unlock the receiver again to re-access Group setup mode.**

CHANNEL SETTING

Select menu icon   Digital change

RF
AF
RX ———— ⌐ — TX
A/B GR 08 CH 01   AUTO MUTE ON
     660.00MHz   TX PWR HIGH
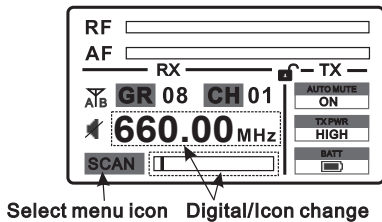SCAN   BATT

▶ Long press LOCK to unlock the receiver, then press UP/DOWN to choose the channel setting function, press ENTER to confirm, press UP/DOWN again to select the requested channel, press ENTER again to confirm, press IR button to sync.

☞ **NOTE: If during Channel selection you do not press any button for about 10 seconds, the system automatically returns to LOCK mode. It is therefore necessary to unlock the receiver again to re-access Channel setup mode.**

FREQUENCY AUTO SCAN SETTING

SOUNDSATION WF-U2600 is equipped with a useful automatic frequency scan function. This allows you to always choose those channels with less problems and make setting operations extremely quick.

RF
AF
RX ———— ⌐ — TX
A/B GR 08 CH 01   AUTO MUTE ON
     660.00MHz   TX PWR HIGH
SCAN   BATT

Select menu icon   Digital/Icon change

▶ Long press LOCK to unlock the receiver, then press UP/DOWN to choose the free frequency auto scan setting function, press ENTER to confirm, press UP/DOWN to auto scan for the suitable free frequency, press ENTER again to confirm, press IR button to sync.

☞ **NOTE: If you do not press any buttons for about 10 seconds, the automatic search goes off and the system returns to channel setting mode. If, after the receiver is back to channel setting mode you do not press any button for other 10 seconds, the system automatically returns to LOCK mode.**

8.2.Handheld Microphone Smart Mute Setting
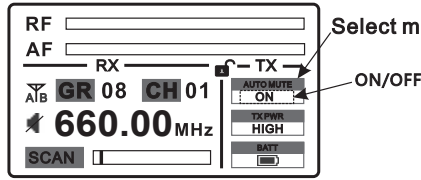
Long press LOCK to unlock the receiver, then press UP/DOWN to choose the Auto Mute Setting function. Press ENTER to confirm, press UP/DOWN to select ON to turn on smart mute function, or select OFF to turn off it. Press ENTER again to confirm; press IR button to sync.

8.3.Transmitter Power Setting
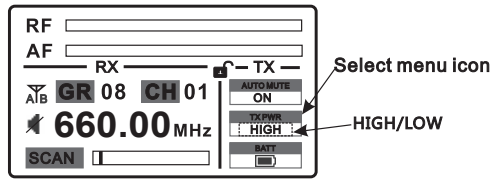
Long press LOCK to unlock the receiver, then press UP/DOWN to choose the transmitter power setting function (TX PWR). Press ENTER to confirm then press UP/DOWN again to select HIGH power or LOW power. Press ENTER again to confirm; press IR button to sync.

9. HAND-HELD MICROPHONE

WF-U2600HH and WF-U2600HP systems feature respectively 2 and 1 hand-held transmitters with professional dynamic cardioid capsule.

soundsation
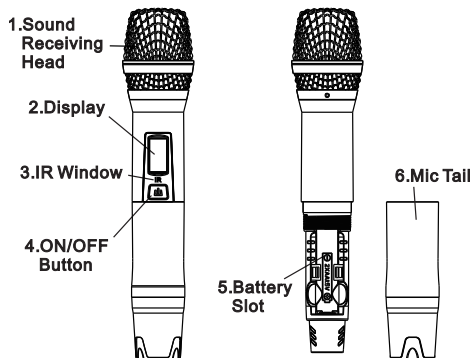
1. **Sound Receiving Head**: It protects microphone capsule. Never remove it to prevent damage to the internal parts of the microphone.

2. **LCD Display**: This back-lit display shows all important information related to settings, as well as battery charge level.

☞ **NOTE: After about 5 seconds back-light is lowered, reducing battery consumption. Full lighting returns each time you press Power button.**

3. **IR Window**: During IR mode, bring this part of the transmitter close to the receiver's IR sensor to complete the operation.

4. **ON/OFF button**: Press and hold this button for about 2 seconds to turn on or off the microphone.

5. **Battery Slot**: Insert two 1.5V AA-Type batteries, paying attention to correct polarity (indicated on bottom of this battery compartment).

6. **Mic Tail**: Remove this cover to access the battery-compartment and insert or replace the batteries.

9.1. Handheld Microphone LCD Display
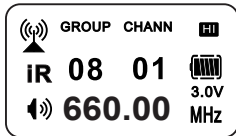
Sync signal	
GROUP	GROUP Group
CHANN	Channel
HI/**LO**	HI means high power, apply to long distance LO means low power apply to room use
iR	IR means sync signal
08 01	Indicates Group n. 8, channel n. 1
3.0V	Battery status. When flashing means low power
🔊	When on, it indicates that smart Mute is active

MUTE

Mute status, no voice. Slightly shaking can relieve it. Or a quick press on ON/OFF button can switch between mute and work status.
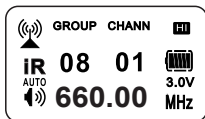
Smart mute function is opened. When falling down or no using, will automatically mute.

| POWER — OFF | Long press ON/OFF button to turn off the microphone. |

9.2.Hand-held Microphone Operation

▶ Unscrew the battery cover and insert two 1.5V AA-Type batteries. Note the polarity of the battery.

▶ Long press ON/OFF button for 3 seconds. If the display doesn't light, check if batteries are in correct polarity or run out of power. When battery icon is flashing means that batteries are low of power and need to be changed.

▶ Hand-held microphone can only be used under same frequency with the Receiver.

▶ After turned on, it automatically enters default mode, and automatically saves last frequency. It does not need to be reset without changing the settings.

☞ **WARNING: Infrared frequency response of the hand-held microphone can only be carried out within 30 seconds after having been turned on.**

MICROPHONE CORRECT HANDLING TIPS

▶ Don't hold the microphone grill.
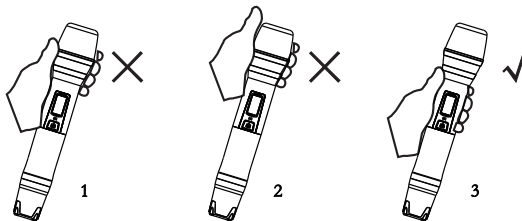
▶ Avoid holding the microphone on antenna position.

antenna position
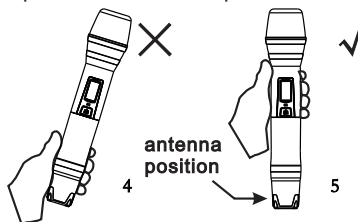
▶ Don't hold two microphones together
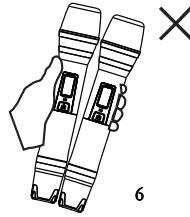
☞ **ATTENTION: Operating distance between microphone grill and mouth must be less than 15cm**

▶ Avoid direct the microphone toward a speaker to avoid Larsen effect, which could damage your audio system.

10. POCKET TRANSMITTER AND HEADSET
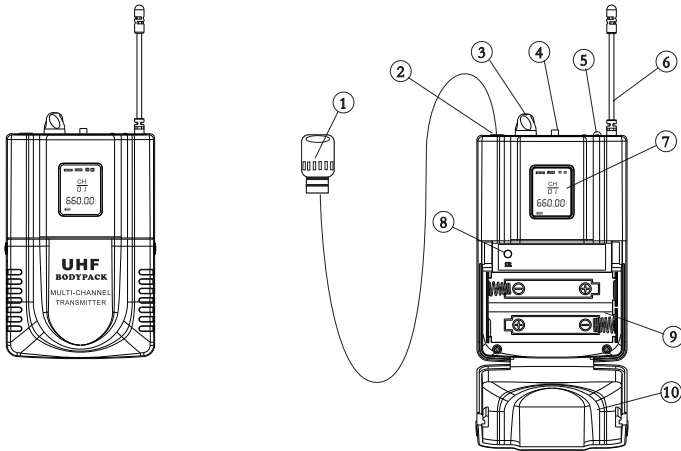
1. **Microphone:** WF-U2600HP system features a headset microphone with professional condenser dynamic capsule.

2. **Microphone Input:** Plug here the headset audio connector. Please notice that this connector is equipped with security threads, to prevent it from coming off during use.

3. **Volume:** Adjust the audio input level of the transmitter. Use this knob to adapt microphone signal level in order to prevent distorted sound.

4. **POWER Selector:** This selector has 3 positions. When it's all to the OFF position, the microphone is turned off; when it is in the central position, the microphone is active but the audio is disabled; finally, when it's all to ON position, the micro-

phone is working and the audio is active.

☞ **NOTE: Standby central position allows the unit to transmit without audio. This option is important to prevent interference in the receiver due to the absence of a radio transmitting signal. It is, therefore, suggested to ALWAYS use this standby position when you temporarily don't sing or play but the wireless microphone is connected to an audio system (e.g. during a pause in a show). You can move the switch to OFF position (all down) only when you are sure that the sound system volume is low.**

5.   **Power LED:** It lights up when the transmitter is on.

6.   **Antenna:** It transmits the radio signal. Be careful not to bend or break this terminal.

7.   **LCD Display:** The back-lit display shows all important information relating to settings, as well as battery charge level.

☞ **NOTE: After about 5 seconds back-light is lowered, reducing battery consumption. Full lighting returns each time you press Power button.**

8.   **IR Window:** During IR mode, bring this part of the transmitter close to the receiver's IR sensor to complete the operation.

9.   **Battery Slot:** Insert two 1.5V AA-Type batteries, paying attention to correct polarity (indicated on bottom of this battery compartment).

10. **Battery Slot Cover:** Open this cover to access to insert or replace the batteries. Following the instructions for their replacement:

▶   Apply a slight pressure at the top of the door (10) and pull down.

▶   Insert or replace the batteries in the compartment, observing the +/- polarity marked on the bottom.

▶   Close the cover to prevent batteries to be lost during use.

BODYPACK CORRECT HANDLING TIPS

WF-U2600HP bodypack transmitter can be used with different audio sources, like headset microphones (enclosed), lavalier microphones, or electric guitars and basses.

1、HEADSET   2、ELECTRONIC   3、LAV MIC
                    GUITAR

Adjust volume setting in order to avoid distortion, and place microphone capsules as snown in the following picture.
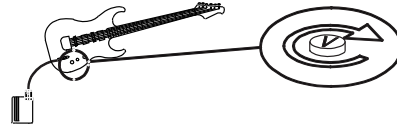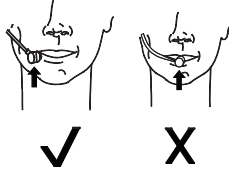
CONNECTION OF ELECTRONIC GUITAR

II. AUDIO CONNECTIONS

You need XLR balanced cables for connections to your audio equipment. See pictures below that show the internal wiring of these cables. Be sure to use only high quality cables (visit our website www.soundsationmusic.com for further details).

Balanced use of XLR connectors

Balanced use of 1/4" jack TRS connector

1= Ground/Shield
2= Hot (+)
3= Cold (-)

INPUT

OUTPUT

In case of unbalanced use Pins 1 and 3 will be jumped

Strain relief
clamp

Sleeve

Ring
Tip

Sleeve
Ground shield

Ring
Cold (- Ve)

Tip
Hot (+ Ve)
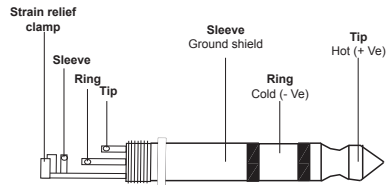
You can, of course, connect even unbalanced equipment to balanced outputs. Use either mono and stereo jack, making sure ring and collar are connected together (or pins 1 & 3 in the case of XLR connectors).

Unbalanced use of 1/4" jack TS connector

Strain relief
clamp

Sleeve

Tip

Sleeve
Ground shield

Tip
Signal
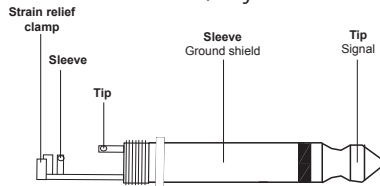
12. SPECIFICATIONS

SYSTEM	
Carrier Frequency:	UHF630-660MHz
Frequency Stabilization:	< ±30ppm
Dynamic Range:	>100dB
Total Harmonic Distortion:	<0.5%
Frequency Response:	40Hz-15KHz ±3dB
Audio Output Level:	Balanced 400mV; Unbalanced 400mV
Packing Dimensions (WxHxD):	473 x 75 x 408 mm
Packing Gross Weight:	3.4 kg
RECEIVER	
Power Supply:	DC 13.5V / 1.5A
Consume Power:	5W
Signal/Noise Ratio:	>95dB
Receiving Sensitivity:	5dBuV
De-Emphasis:	50uS
Dimensions (WxHxD):	420 x 50 x 220 mm (antennas not incl.)
Antenna:	255 mm (not bent)
Net Weight:	2.02 kg
HAND-HELD AND POCKET TRANSMITTER	
Transmitter Power:	10mW(Max)
Modulation Type:	FM
Max Deviation:	±25KHz
Spurious Emission:	>40dB
Battery Voltage:	3V (2x1.5V AA Battery)
Continuous Using:	5 hours
Hand-held Mic. Dimensions (W/DxH):	Ø35 (min) - Ø53 (max) x 260 mm
Hand-held Mic. Net Weight:	0.335 kg (batteries included)
Pocket Transmitter Dimensions (WxHxD):	62 x 103 x 30 mm
Antenna (W/DxH):	Ø3 x 9 mm
Pocket Transmitter Net Weight:	0.132 kg (batteries included)

soundsation   WF-U2600 USER MANUAL

13.FREQUENCY TABLE

		Frequency (MHz)							
		1	2	3	4	5	6	7	8
Group	1	630,00	630,90	630,30	632,10	633,60	636,00	639,00	643,20
	2	631,50	633,30	635,70	638,40	645,60	651,30	651,00	651,90
	3	639,30	640,20	639,60	641,40	642,90	645,30	648,30	652,50
	4	630,60	632,70	633,90	637,50	641,70	658,20	657,90	658,80
	5	634,50	635,40	634,80	636,60	638,10	640,50	643,50	647,70
	6	631,80	648,60	648,90	650,70	649,50	652,20	654,60	657,60
	7	632,40	636,90	653,10	654,00	653,40	655,20	656,70	659,10
	8	634,20	638,70	642,30	648,00	655,50	656,40	655,80	658,50
	9	631,20	633,00	636,30	637,20	639,90	642,00	646,50	659,40
	10	643,80	644,70	644,10	645,90	647,40	649,80	652,80	657,00
	11	630,10	631,00	630,40	632,20	633,70	636,10	639,10	643,30
	12	631,60	633,40	635,80	638,50	645,70	651,40	651,10	652,00
	13	639,40	640,30	639,70	641,50	643,00	645,40	648,40	652,60
	14	630,70	632,80	634,00	637,60	641,80	658,30	658,00	658,90
	15	634,60	635,50	634,90	636,70	638,20	640,60	643,60	647,80
	16	631,90	648,70	649,00	650,80	649,60	652,30	654,70	657,70
	17	632,50	637,00	653,20	654,10	653,50	655,30	656,80	659,20
	18	634,30	638,80	642,40	648,10	655,60	656,50	655,90	658,60
	19	631,30	633,10	636,40	637,30	640,00	642,10	646,60	659,50
	20	643,90	644,80	644,20	646,00	647,50	649,90	652,90	657,10
	21	630,20	631,10	630,50	632,30	633,80	636,20	639,20	643,40
	22	631,70	633,50	635,90	638,60	645,80	651,50	651,20	652,10
	23	639,50	640,40	639,80	641,60	643,10	645,50	648,50	652,70
	24	630,80	632,90	634,10	637,70	641,90	658,40	658,10	659,00
	25	634,70	635,60	635,00	636,80	638,30	640,70	643,70	647,90
	26	632,00	648,80	649,10	650,90	649,70	652,40	654,80	657,80
	27	632,60	637,10	653,30	654,20	653,60	655,40	656,90	659,30
	28	634,40	638,90	642,50	648,20	655,70	656,60	656,00	658,70
	29	631,40	633,20	636,50	637,40	640,10	642,20	646,70	659,60
	30	644,00	644,90	644,30	646,10	647,60	650,00	653,00	657,20

14.DECLARATION OF CONFORMITY

FRENEXPORT

Importazione e Distribuzione Strumenti Musicali e Accessori

Via Enzo Ferrari, 10
62017 Porto Recanati - Italy
Tel:+39 071 7595011   Fax:+39 071 7595099
info@frenexport.it - www.frenexport.it

P.IVA E C.F. IT00260710439
Banca BANCA DELLE MARCHE spa
IBAN IT84 M060 5569 1310 0000 0001 952

TO: whom it may concer

EU DECLARATION OF CONFORMITY

We, FRENEXPORT SPA,
of Via Enzo Ferrari, 10 – 62017 Porto Recanati (MC) Italy

Declare under our sole responsibility that following products:

Models: SOUNDSATION WF-U2600HH and WF-U2600HP
Description: Dual UHF 240-Channel True Diversity Wireless Systems

conform to the essential requirements of:
- Directive on the general safety of product 2001/95/EU
- European Low Voltage Directive 2014/35/EU
- European EMC Directive 2014/30/EU
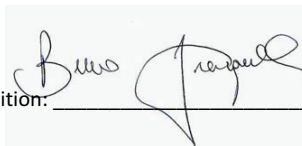- European Radio Equipment Directive (RED) 2014/53/EU

comply with the following standards (depend on type of product):
- EN 60065:2002 + A1:2006 + A11:2008 + A2:2010 + A12:2011
- EN 62479:2010
- ETSI EN 301 489-1 V1.9.2 (2011-09)
- ETSI EN 301 489-9 V1.4.1 (2007-11)
- ETSI EN 300 422-1 V1.5.1 (2015-06)
- ETSI EN 300 422-2 V1.4.1 (2015-06)

conform to RoHS directive 2011/65/EC
and related amendments.

Porto Recanati, 18/09/2017

Position:_____

soundsation   WF-U2600 USER MANUAL

15. WARRANTY AND SERVICE

All SOUNDSATION products feature a limited two-year warranty. This two-year warranty is specific to the date of purchase as shown on your purchase receipt.

The following cases/components are not covered from the above warranty:

•   Any accessories supplied with the product
•   Improper use
•   Fault due to wear and tear
•   Any modification of the product effected by the user or a third party

SOUNDSATION shall satisfy the warranty obligations by remedying any material or manufacturing faults free of charge at SOUNDSATION's discretion either by repair or by exchanging individual parts or the entire appliance. Any defective parts removed from a product during the course of a warranty claim shall become the property of SOUNDSATION.

While under warranty period, defective products may be returned to your local SOUNDSATION dealer together with original proof of purchase. To avoid any damages in transit, please use the original packaging if available. Alternatively you can send the product to SOUNDSATION SERVICE CENTER – Via Enzo Ferrari , 10 – 62017 Porto Recanati - Italy . In order to send a product to service center you need an RMA number. Shipping charges have to be covered by the owner of the product.

For further information please visit www.soundsationmusic.com

16. WARNING

PLEASE READ CAREFULLY – EU and EEA (Norway, Iceland and Liechtenstein) only

This symbol indicates that this product is not to be disposed of with your household waste, according to the WEEE Directive (2202/96/EC) and your national law.

This product should be handed over to a designated collection point, e.g., on an authorized one-for-one basis when you buy a new similar product or to an authorized collection site for recycling waste electrical and electronic equipment (WEEE).

Improper handling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with EEE. At the same time, your cooperation in the correct disposal of this product will contribute to the effective usage of natural resources.

For more information about where you can drop off your waste equipment for recycling, please contact your local city office, waste authority, approved WEEE scheme or your household waste disposal service.

soundsation